

Progression ladder Music

UKS2	I can listen to a range of high quality, live and recorded music from different traditions, composers and musicians and begin to discuss their differences and how music may have changed over time.
	I can use musical notation to site-play a simple piece of music on a tuned instrument.
	I can recognise and use a range of musical notations including staff notation.
	I can play and perform with tuned instruments with increasing accuracy, fluency, control and expression
	I can compose my own simple musical piece and perform using either instruments or voice.
	I can sing in solo, unison, in rounds and in parts with clear diction, controlled pitch and with sense of phrase
	I can compose and perform more complex body percussive rhythms.
LKS2	I can listen to, understand a wide range of high quality live and recorded music drawn from different traditions, great composers and musicians.
	I can begin to recognise simple notations to represent music, including pitch and volume.
	I can start to play tuned percussion instruments.
	I can play and perform with untuned instruments with increasing accuracy, fluency, control and expression
	I can perform to an audience and begin to show musical expression.
	I can sing in unison and rounds becoming aware of pitch.
	I can compose and perform simple body percussive rhythms.
KS1	I can listen to short, simple pieces of music and talk about when and why they may hear it. E.g: a lullaby or Wedding march.
	I can select and combine sounds for effect
	I can confidently represent sounds with a range of symbols, shapes or marks
	I can perform simple rhythmical patterns, beginning to show an awareness of pulse on untuned instruments.
	I can recite well known songs and rhymes.
	I can use my voice in different ways such as speaking, singing and chanting.
	I can perform simple body percussive rhythms in a call and response style.
EYFS	I can sing songs and make music, and experiment with ways of changing them
	I can explore the different sounds of instruments
	I can begin to build a repertoire of songs
	I can explore and learn how sounds can be changed
	I can tap out simple repeated rhythms using different parts of the body.