

# Be more **imaginative**

## Writing

Intent	Implementation	Impact
<p>At Seascope Primary School we provide a high quality writing education which exceeds the expectations of the national curriculum:</p> <p>Our pupils:</p> <ul style="list-style-type: none"> <li>• acquire a wide vocabulary</li> <li>• acquire an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language</li> <li>• appreciate our rich and varied literary heritage</li> <li>• write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences</li> <li>• use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas</li> <li>• are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.</li> </ul>	<p><i>SEE</i></p> <ul style="list-style-type: none"> <li>• <i>Writing skills progression (Assessment Trackers from EY – Y6)</i></li> <li>• <i>Writing overview (Independent Writing Overview and Topic, Reading &amp; Writing Overview)</i></li> </ul> <p><b>Spelling</b> Children receive one discrete spelling session and one spelling check weekly, which links directly to homework. Additionally, SEND children work on IDL to practise their spelling skills.</p> <p><b>Writing in the Early Years</b> Children within EYFS develop a love of writing within their play which begins with speaking and listening and fine motor exercises. Children are encouraged to mark make and write purposely, with a range of tools, throughout their play; as well as being taught specific letter formation and pencil grip throughout guided group and 1:1 work.</p> <p><b>Writing in Key Stage One</b> Children in Key Stage One start to develop an understanding of imaginative writing by linking writing experiences to the context of high quality picture books. Children are explicitly taught grammar and punctuation skills which they then begin to apply to independent, assessed pieces of writing. They also write purposefully using non-fiction texts, real-life events and topics studied throughout the curriculum.</p> <p><b>Writing in Key Stage Two</b> Children in Key Stage Two study a high quality novel or non-fiction text which acts as the basis of their writing context. Children study 6 genres per term so that they can write for a range of different purposes and audiences. They work in fortnightly blocks where they identify, practise and apply punctuation and grammar skills to their independent, assessed pieces of writing. Compositional skills are studied at the beginning of each block which link to the key features of the genre. Children also have the opportunity to write across the curriculum using knowledge learnt through topic and real-life events.</p>	<p>Due the rich curriculum we offer in writing we expect to see improvements across:</p> <ul style="list-style-type: none"> <li>• The engagement of pupils in writing lessons</li> <li>• The profile of writing being raised in school</li> <li>• Increased knowledge and skills of children year on year</li> <li>• A broader experience of real-life writing</li> <li>• An increased participation in lessons and activities within writing</li> <li>• Longer, assessed pieces of writing – Assessment Trackers</li> </ul>

